

Wickham Street Gate key principles:

- > Uplighting to be used around existing vertical structural elements to emphasise the gate
- > Detail treatment of soffit and fascia of the Gate structure to be added
- > Overall a clean up and repainting of the gate needs to be carried out
- > The "Chinatown" sign needs to be more prominent
- > The Lion sculptures needs to be touched up and cleaned.
- > LED lighting should be used along structures ridge line to accentuate the profile of the gate at night.



Impression of Wickham Street Gate

Concept of expressing Dynasties as a "timeline" through the Mall:

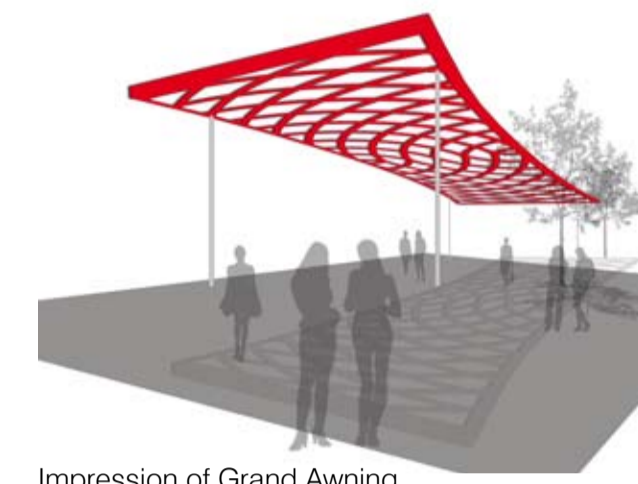
- > General philosophy of representing more traditional Chinese Design at the Wickham Street end of the mall where the traditional gate structure remains and transitioning this to more contemporary forms toward the Ann Street end where a new gate is to be created.
- > The expression of the Dynasties will be very subtle, avoiding the use of a wide variety of materials;
- > Inlays in the pavement of the relevant materials or characters from each dynasty may be the most achievable way of reflecting this.

Central Events Space key principles:

- > Generally flat and open, to enhance its flexibility and therefore facilitate a range of day to day activities as well as special events and festivals
- > Some fixed seating will be provided as well as adaptable fixtures.
- > Infrastructure required to host events will be integrated into the ground plane and the main structure.

Grand Awning key principles:

- > One large shade structure running from both sides of the overhead walkway is recommended to maximise harmony;
- > The structure should be raised at both ends effectively wrapping the overhead walkway and minimising it as a dominant visual feature of the Mall;
- > The canopy should incorporate a unique structural pattern of a fish scale pattern representative of the 'Fish jumping over the Dragon Gate';
- > Canopy can be a membrane or mesh;
- > The overall shape in plan should be played at the ends representing the Qing Dynasty Pillow (denotes Peace).
- > The canopy in conjunction with a Fish Sculpture will complete the story of the 'Fish jumping over the Dragon Gate' - a significant and culturally powerful message that will assist in positioning the mall as the cultural heart of the Brisbane Chinese community.



Impression of Grand Awning

Water Feature key principles:

- > The water feature shall incorporate moving water;
- > The channel of the water feature is to be very shallow;
- > The water feature shall follow the grade of the space flowing from the source at a higher grade down to a larger collection pool at a lower grade. This represents the accumulation of wealth;
- > Seating shall be placed at the termination of the water feature to allow space for quiet reflection;
- > It is desirable for the water feature channel to not be straight in alignment to add visual interest and encourage interaction;
- > The water feature should be located 1/3 of the distance from the southeastern facade. This proportion maximises positive Feng Shui;

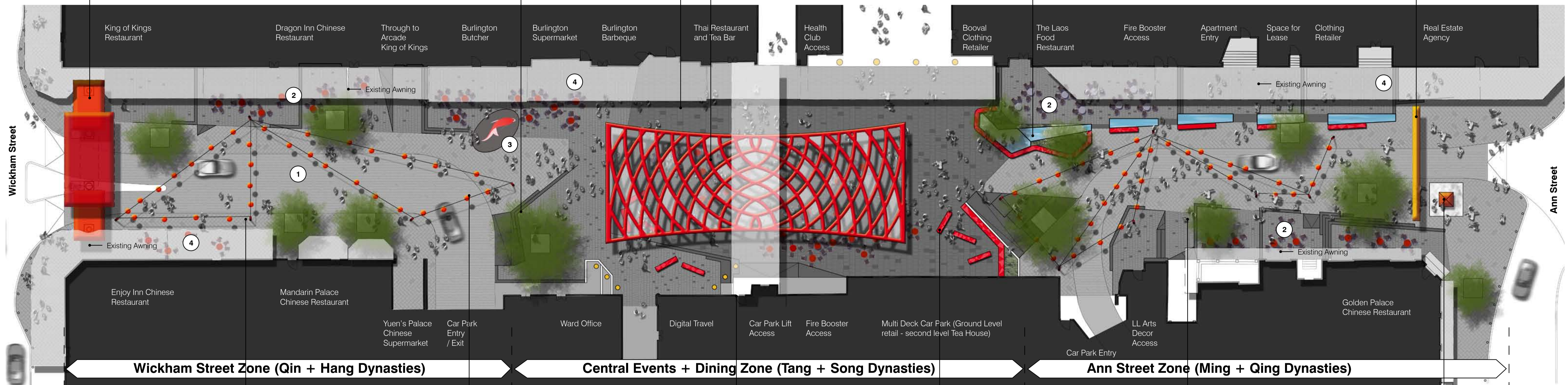


Impression of water feature

Impression of Ann Street Gate

Ann Street Gate key principles:

- > The Gate will be redeveloped in a contemporary way inspired by Chinese modern design representing the transition from traditional to contemporary styles.
- > The Gate will be symmetrical in form with harmonious proportions
- > The structure of the gate can incorporate cells that are illuminated internally by LED lights capable displaying any colour
- > The overall colour of the gate structure shall be red, gold, or grey
- > The redeveloped gate structure is to be located in line with the corner of the Golden Palace to maximise positive Feng Shui



Legend

- Shared Pedestrian and Vehicle Zones**
Pedestrian and vehicle zones seamlessly integrated, differentiated only by material finish and colour.
- Terracing**
In order to maximise useable space a series of terraces have been designed to tie into existing tenancy entry levels. These terraces provide a flexible platform for a variety of uses from dining, seating and markets.
- Art Opportunity**
As part of the "Fish jumping over the dragon gate" myth representation, there exists an opportunity to introduce a fish sculpture in association with the Grand Awning. The sculpture is to be located to block existing headlights from penetrating into shop fronts and maximise positive Feng Shui. The fish is to be in the form a carp which represents fortune.
- Shop front Awning Treatment**
Suggested that all of the awnings within the Mall can be treated with a themed fascia which can provide an overall consistency to the space (Possible partnership elements).

Lighting principles:

- > Lighting must create an overall harmonious feel
- > Areas can be highlighted through uplighting (example Wickham Street Gate)
- > Lighting shall be provided for overall safety and visibility consistent throughout the mall
- > Event lighting to be incorporated into lighting elements and structures
- > Lanterns in traditional Chinese style to be hung from catenary providing ambient lighting. These must be hung in odd numbers and never in a sequence more than nine.
- > Lighting poles to incorporate power supply and CCTV cameras
- > Lighting and catenary poles provide an opportunity for placement of signage and event banners that minimises visual clutter

Materials principles:

- > Random and angled patterning (herringbone) are the more traditional Chinese styles of paving with the angled pattern recommended for zones of high pedestrian priority.
- > Use a variety of complementary scales and patterns to delineate the use of each zone.
- > Create a sense of coherence by using a few high quality materials.
- > A simple paving pattern of large regular units is recommended for the main portion or body of the Mall.
- > Paving treatment is recommended to extend beyond the Mall, wrapping around to Wickham and Ann Street for approximately 10m in both directions. This create an arrival experience and point of difference for the mall.

Car Park Facade and Skybridge Treatment Principles (Possible partnership elements):

- > Facade of multilevel car park and skybridge have the potential to be screened with either a structural mesh or in a translucent skin suitable for projection and light shows or mounting of LED lights in a traditional Chinese pattern.

Furniture Principles:

- > Furniture proportions should be relevant to the scale of the space and those who use it. It was emphasised strongly by the Shenzhen delegation the importance of balance and proportion.
- > Chinese design to be incorporated into all furnishings to express a consistent overall theme (indicative patterns and finishes are set out in the appendices).
- > Furniture location to be considered - elements should not be placed in locations that terminate movement paths etc.
- > All furnishings throughout the mall should be consistent in material use and colour and in some aspects, form.
- > Robust and easily sources materials should be utilised in the construction of furniture.

Planting Principles:

- > A combination of large and medium sized trees will be used to provide variety and amenity;
- > Trees are to be planted in random formation and not on a regular grid. The responds to the principles of Feng Shui and creates habitable spaces rather than linear corridors;
- > Ground cover to be minimal in order to achieve a low maintenance environment;
- > Species selection to be relevant to the cultural context of the Mall (i.e. sub-tropical Chinese);
- > Tree planting can be located to minimise, highlight areas of respite and to offer amenity in otherwise harsh areas.

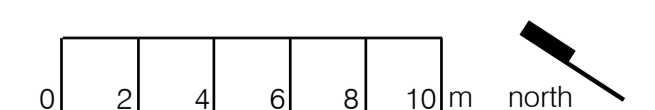
Commemorative Bell key principles:

- > Existing Bell to be relocated at the Ann Street entry to the mall acting to attract and draw people into the mall;
- > The Bell will be housed in a glass casing on a stone plinth
- > The Bell is recommended to be surrounded by white marble paving that acts as a border and highlight;
- > Plaques describing the Bell are to be placed in the white marble flush with the surface.
- > The Bell is to be placed so that the outer edge is aligned with the awning line of the Golden Palace's Ann Street facade. This promotes optimal Feng Shui.

Draft Master Plan | Key Concepts

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Scale 1:200 @ A1



Issue D